

## KC Bailey, Film-maker

KC Bailey's left-brain professions have been primarily managerial, with specialization in foreign and defense policy. Since earning her PhD from the University of Illinois in 1976, she has led organizations in both the private and government sectors with large budgets and many personnel. Her favorite jobs were in the US State Department and the Arms Control & Disarmament Agency, where she specialized in nuclear weapons non-proliferation. She authored many articles and books on the subject and has taught foreign affairs at multiple universities.

Bailey's right-brain professions have been as an artist (oil on canvas) and professional photographer. Her works have been shown in galleries and exhibits throughout the US. A book of her work *Cordelia Bailey Photography* (Fresco Books, 2016) is distributed by the University of New Mexico Press. She is also author of two fiction works, *Death For Cause* and *Revenge In Kind*.

In 2016, Bailey decided to join her managerial and artistic expertise into one project—making her screenplay *Revenge In Kind* into a feature film. She worked many roles in the process, including producer, manager, music supervisor, post-production director. And she is solely responsible for managing the release of the film on DVD/Blu-Ray as well as video on demand. Her favorite activities on the film were supervising editing, coloring, and sound design.

*Your film is highly socially relevant right now. Did you anticipate that sexual abuse would become such a prominent topic?*

Not at all. Sexual abuse has been around forever and I consider it abominable, which is why I wanted to make a film about it. But it is a surprise to me that it is less tolerable today than it was a few months ago, and that is good. Let's hope that the trend continues.

*What is your most memorable moment in the filming?*

I have so many that it is hard to say one is most memorable, but one that comes to mind right now is the morning after production ended. We filmed all night, but I had left around 1 AM because I had to be back at 5 to clean up. We'd borrowed a big house and it had to be returned to its pristine condition.

Everyone was gone and there I was, sweeping floors, carrying out garbage, and cleaning toilets. I laughed out loud to myself that now I really had done just about every job I could do on the film. Then I sat down and the realization sank in a little: the movie had been shot! I don't know whether the tears in my eyes were from joy, sadness, or exhaustion. Maybe a bit of all those emotions and more.

*Was your lack of movie making history a detriment or an asset?*

Neither and both. I had managerial experience that most film-makers don't have. I also had a strong artistic vision based on my background, so those were big pluses. But I didn't know many things then that I know now. Fortunately, I hired a lot of really good people who knew their jobs well, so my own deficiencies were not so crucial. That said, I definitely would make a movie better today, given the expertise I have gained.

*Would you like to make another movie?*

Yes, but I don't think I will because I am out of money now! I would love to make a movie of my novel *Death For Cause*, which I think is an even better story than *Revenge In Kind*. But it is a very complex and location-rich script, so it would be quite expensive to film.