

Chester Gayao as Sam Kang

Chester Gayao was born in Abilene and raised in Baird, Texas. In 1995, he and his family moved to Dallas. Chester always dreamed of being in the movies. After doing local theater and working as a production assistant while studying at the University of Texas at Arlington, Chester moved to Los Angeles to study acting. Chester landed his first speaking role in the CW Network's *The Messengers* before returning to Dallas where he landed his first supporting role in the feature film *Revenge In Kind*.

*What appealed most to you about the script *Revenge In Kind*?*

Detective and mystery stories have always appealed to me. As a kid, I loved listening to my father's cassette tapes of old radio shows with stories such as *Ellery Queen*, *Sam Spade*, and *The Fat Man*. So, when I read the script, it fit right in with a favorite genre. Also, the complexity of the relationships between the main characters and their tumultuous emotions made the story even more interesting to me.

What was your most memorable experience in making the film?

My most unforgettable experience in making the film was my first day on set. We started with a difficult scene in which the main character and mine reach their highest point of conflict and tension. Chad is a very talented actor and the way he developed his character made the scene easier to do than anticipated. It's great when you can feed off the other character's emotion, which in this case was extremely intense.

What was your reaction when you first viewed the finished movie?

I was very proud, not just for the work I'd done, but what everyone who worked on the film did. Everyone worked so hard and put in a lot of time to make the film the best they could make it. Seeing it all come together into a final product was a cool experience. In addition, I took my parents to the premier. I was happy to share the experience with them because they sacrificed a lot in order for me to pursue my creative endeavors.

How did you approach or develop the character you played?

After studying my character, I tried not to "pre-plan" too much because he is someone who expressed his honest emotions and is spontaneous. So, I tried to let the character develop organically.

Do you see the film as being socially relevant, or is it primarily entertainment?

The film is both. With the recent and much needed attention on how women are mistreated, it's refreshing to have one of the main characters in the film be a female who is NOT a pushover. She is someone who is strong physically and intellectually.