

Sasha Higgins as Sarah Scott

Sasha Higgins had a leading role in the indie hit *The Badger Game* and made her screen debut in *Dark Fields* on Showtime. Her television credits include a series regular in the soon-to-be-released western *Dead Men*. On London's West End, she appeared as "Miranda" in *The Tempest* and Off-West End in *The Dresser*. She has performed in plays at the Geffen in Los Angeles (most recently in *The Night Alive*) and off Broadway in New York, most notably originating the role of Lily in *London Cries* co-produced by the Old Vic in London. For radio, she voiced the role of "Miranda" in *The Tempest* for the BBC.

What appealed most to you about the script *Revenge In Kind*?

I immediately fell in love with this script because not only was there a strong female lead, but she was complex and a little flawed. Her story and motives were not clear cut and that really intrigued me. Also the fact that a woman was the one baffling the male characters was very appealing as well.

What was your most memorable experience in making the film?

I learned kickboxing for my role and trained with stunt choreographer Janell Smith. And every day during pre-production and production, I sparred in parking lots with our producer Angel Vasquez—who knew a lot because he once went to the Olympic trials for boxing. They were both like my Mr. Miyagi from *Karate Kid*, so to be able to put all that I learned from them into the final fight scene was a treat. We filmed that last fight scene between Tom Heard and me for hours and it was probably my favorite part of the whole film. It used all the choreography we had learned and it was the scene where we revealed our true characters. It gave me a whole new perspective on girl power (even if it was choreographed!).