

Roger Lindley, Director

Roger Lindley is a 34-year veteran of film and television production, and *Revenge in Kind* is his 2nd film as Director. His first was the award-winning *Taken By Grace*, which is distributed internationally. He was Director of Photography on 4 other indie features, Producer/Director of the documentary *The Kurdish Factor* featuring General David Petraeus and other top military and political experts, Director of Photography for *Investigation Discovery*, field producer/shooter for ABC News Good Morning America, World News Tonight and Nightline, Discovery Canada, and camera operator for CNBC, Country Music Television, Travel Channel, and Telemundo.

Director's Statement

I was immediately captivated by the premise of *Revenge in Kind* when I was introduced to the project in the spring of 2016. My first read on the script sparked within me a deep desire to tell this story with KC. This is a story that must be told, especially in light of recent revelations that powerful men across America not only engage in unspeakable acts of sexual abuse, but some—as in the case of a well-known journalist—even celebrate it. Our society both ignored and endorsed that behavior, leaving a trail of victims wounded for life in a legal system often impotent or unwilling to bring justice.

The timeliness of *Revenge in Kind* is one of those unexpected rarities of life that cannot be anticipated. The cast and crew all recognized the importance of the message, but at the time of production, no one had any idea of the magnitude of what the film would become in light of current events. This is the film that waves the banner of justice, reveals the untold damage of sexual crime, applauds the cleaning of closets, offices, and green rooms of America, and warns men from all walks of life that “no” means “no”, and to keep their hands off and their pants zipped.

What is the biggest surprise for you during filming?

I would say the dedication of the cast and crew. Independent filmmaking by default is a grueling endeavor; long days, sleepless nights, and minor disasters are the norm. Those of us who are professional filmmakers thrive on this environment; however, the extra layer of commitment on this project is

noteworthy. My sense is that the message became energy for all of us.
Providence, perhaps; a sense of greatness with no evidence of certainty.